



TIGERS **EXPERIENCE** **TRACKING A LEGEND**

FILM EXPEDITION **TO EXHIBITION-** **A Filmmaker's Journey**

By Carol J. Amore, Filmmaker, Photographer, Author
& Exhibition Producer-Designer

TIGERS-Tracking a Legend Feature Film

20 Ways To Track A Tiger Photography & e-book

www.tigerstracking.com info@tigerstracking.com





“An explorer is truly an enormous blending of a dreamer, visionary, researcher, anthropologist, native linguist, writer, cultural translator, pilgrim, photographer/filmmaker, athlete, survivor and even mechanic, who trusts all his/her senses to take risks and reserve fears to fully experience the emotional, physical and spiritual dimensions of others. “

Carol J. Amore, *TIGERS-Tracking a Legend*, Executive Producer

FILM EXPEDITION TO EXHIBITION

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FILM EXPEDITION

Expeditions are for those that have a vision, a passion, a drive to capture compelling stories, a high level of jack-of-all trades technical capabilities and a remarkable amount of curiosity to take significant risks on the film expedition!



Film Explorer's Purpose

For the explorer some expeditions are life journeys to discover stories in ordinary and sometimes unexpected situations.

For the everyday traveler this guide can provide personal reflection and a way to translate life experiences into an interactive exhibition.

For the science center/museum professional this guide is a tool for self/team reflection to gain insight into all levels of the creative process of engaging an expedition to support a remarkable exhibition.

Think like a filmmaker and design like an explorer. Find expedition to exhibition linkages in core areas such as courage & competencies, story development, media integration, field experience, unique scientific observations, original sound collection/designs and creative designs.

Gain insights and practical self-team assessment tools for leading a science center/museum film expedition with the aspiration of award-winning media & unique interactive exhibition visitor engagement.



20 WAYS TO TRACK A TIGER



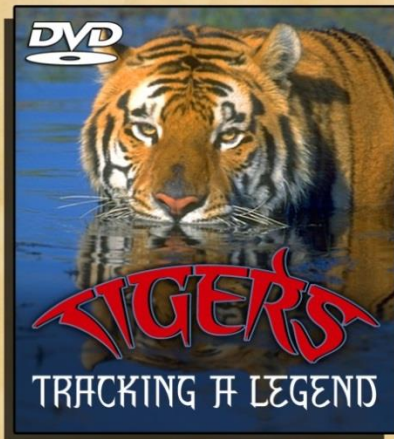
Gold Award for Independent Publisher Print Book Award ("IPPY") for Best Animal Book
International Wildlife Film Festival Winner-
Best Cinematography & Young People's Award
Cine Golden Eagle Award -
Film Excellence in Cinematography for Wildlife Documentary
WINGS WorldQuest - Dedicated to Visionary Women Explorers
Groundbreaking Film and Exploration Award Winner



Gilbert M. Grosvenor, Chairman Emeritus, Board of Trustees, National Geographic Society

"20 Ways To Track A Tiger is a ten-strike. A photographic treat. Carol Amore, explorer extraordinaire, pays homage to the majestic tiger with compelling images and fascinating stories. With the passion of an explorer she stalks, captivates, and uncovers the spirit of the tiger in the Indian wilderness."

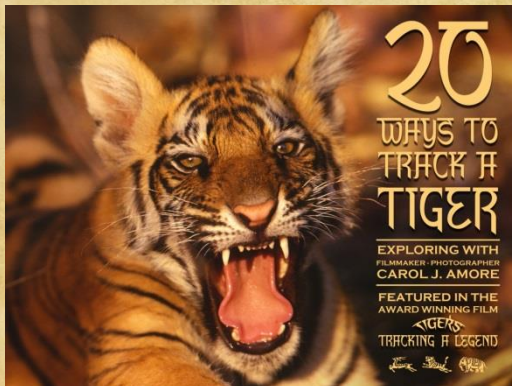
20 WAYS TO TRACK A TIGER Book links to TIGERS – Tracking a Legend Film Story



Join a Mahavat (tiger tracker) and his son on their trusted elephant as they venture into a wild paradise for an intimate look at a Bengal tigress and her cubs. Filmed in India's Bandhavgarh Tiger Reserve, this story traces the lives of a wild tigress named Bachhi and her two young cubs, Badi and Choti. As they grow, the cubs will face a variety of threats from cobras and pythons, to sloth bears and leopards, and even other tigers. In the surrounding forest, another drama unfolds: Charger, an old dominant male tiger, is being challenged by his son Banda.

As viewers of this extraordinary film witness dramatic stories play out, they'll also learn how to track tigers. They'll witness the rivalry between male tigers for territorial dominance. And they'll watch as Bachhi's cubs grow up, exhibiting very different personalities, using unique calls to communicate with their mother.

WWW.TIGERSTRACKING.COM



Benjamin Franklin
Digital 2015
Silver Award

Digital Book World
Award Top Finalist
2014 Enhanced E-Book



2015 eLit GOLD Award

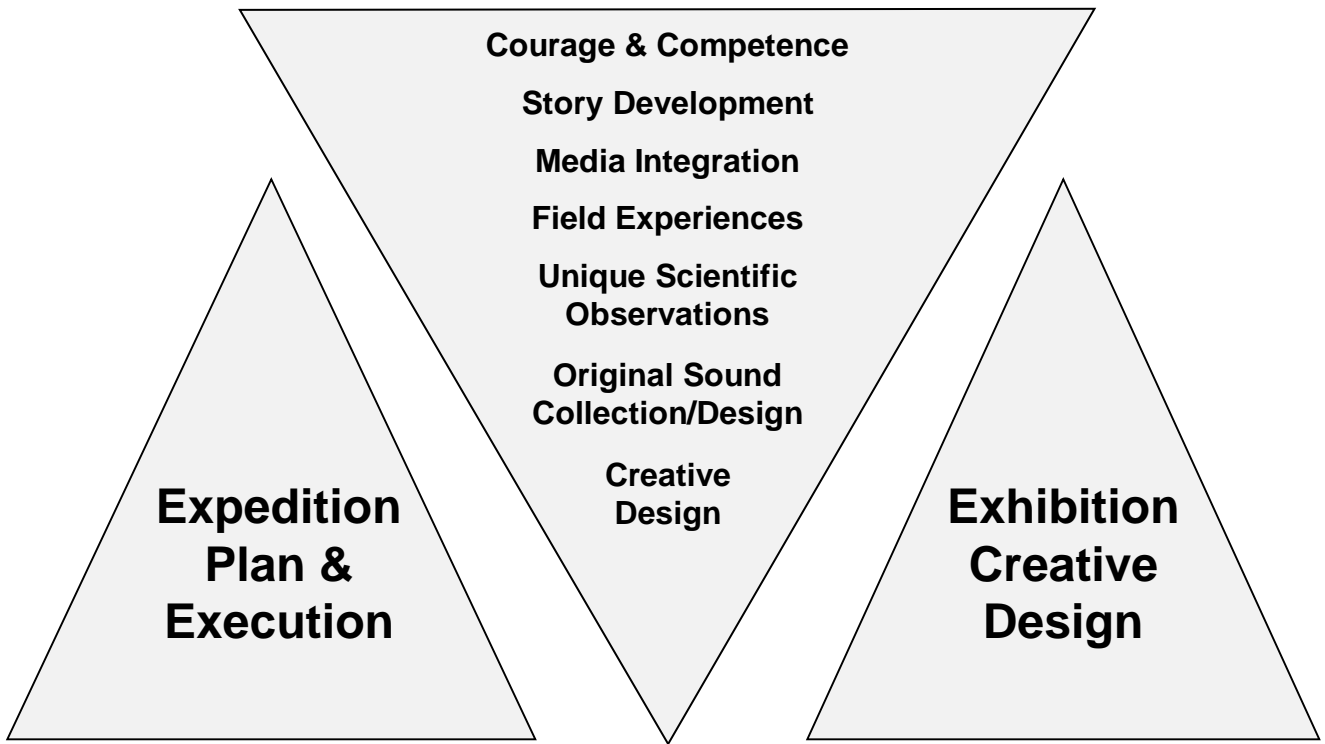
"Wildly authentic, incredibly intriguing! 20 Ways To Track A Tiger draws you into the tiger's world to experience all its senses as the prime predator in the Indian jungle. It's non-stop fascination and fun exploring this e-book. Tigers are extremely endangered and we would be tragically diminished should they disappear. Their legend lives on through this landmark interactive innovation." Glenn Close, Noted Actress and Producer

International
Photography Book
Award, LUCIE Award

20 Ways To Track A Tiger is a new multi-sensory e-book experience immersed in a story about the survival of a wild Bengal tigress and her two cubs in the Indian jungle documented from a real wild tiger film expedition led by a woman explorer, filmmaker and author, Carol Amore. It's high tech and high touch. Tiger videos, photo galleries, filmmaker notes, original music, tiger and jungle sound effects are all part of this discovery journey as one travels through each of these unique e-book's interactive chapters.

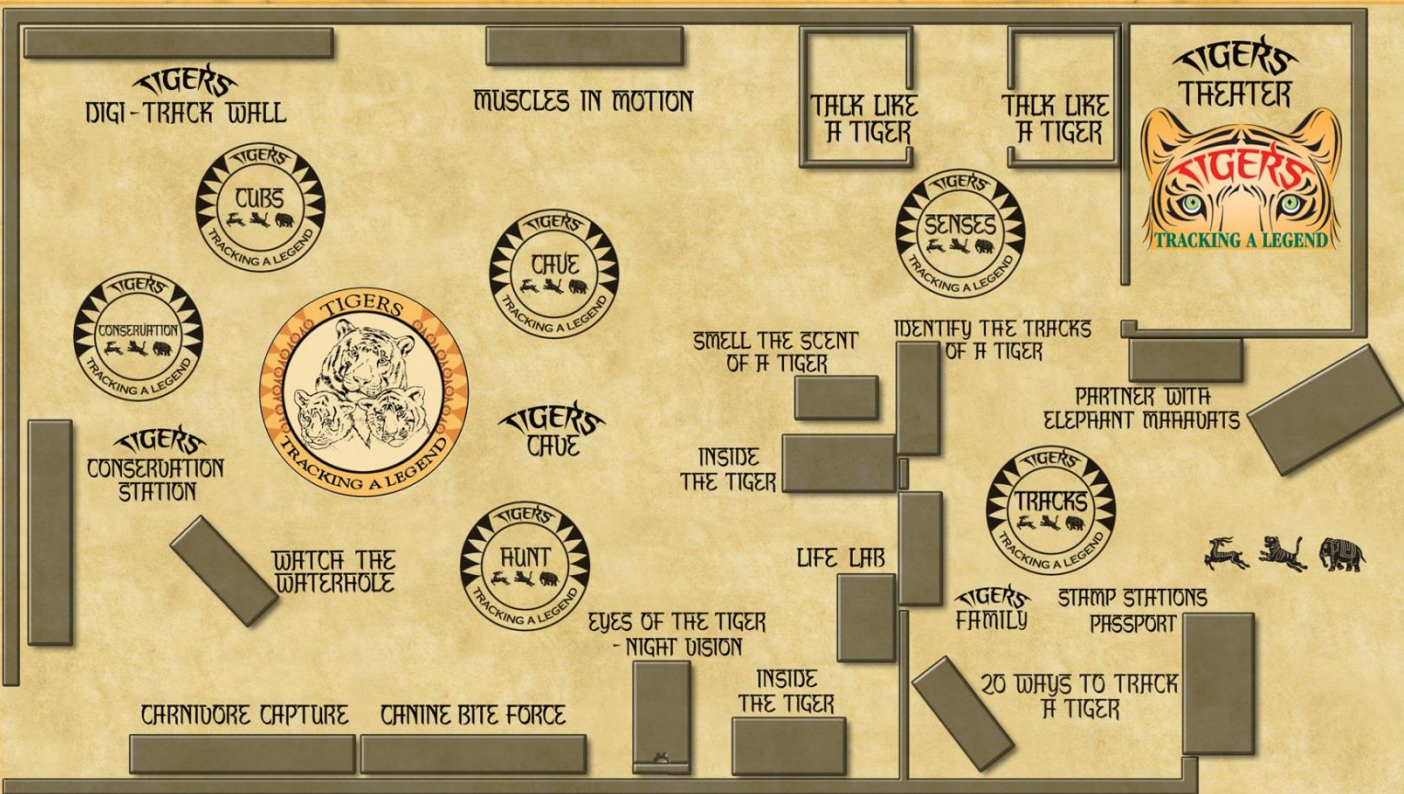
Film Expedition to Exhibition

Expedition to Exhibition Process



- What kind of ***courage and competencies*** does it take to lead a film expedition and build an exhibition?
- How can a film expedition leader ***prepare his or her filming goals*** to plan for the needs of a potential future exhibition?
- How does the explorer/filmmaker develop a ***series of stories on-location*** that will generate interest for a documentary feature film and a museum exhibition?
- How can the explorer/filmmaker enlist a ***wide range of strategic alliances*** in the use of advanced media technology for filming and the interactive exhibition?
- What kind of ***media integration*** is planned to best use the expedition's unique scientific observations, HD footage, sound recordings, on-location photographs, behind the scenes footage for the exhibition and its print/e-publications?
- How do the ***exhibition designs*** link to the core storytelling elements of the expedition? (Connecting people, their culture and wildlife/environment)

TIGERS EXPERIENCE TRACKING A LEGEND



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Tracker Stamp Station - TRACKS

Partner with Elephant Mahavats
Identify the Tracks of a Tiger
Target Tiger Territories

Track the Tiger's Direction and Speed

Exhibits: TIGERS Family & Elephant Photo Rails

-Identify the Tracks of the Tiger-PAWS Interactive

-Slide'n Sniff Station- Wild Animal Tracks

Tracker Stamp Station - SENSES

Look for Tiger Claw Marks
Smell the Scent of a Tiger
Hunt for Traces of the Tiger
Identify Tiger Sounds

Exhibits: Talk Like A Tiger Experience,

Smell the Scent of a Tiger

Eyes of the Tiger: Night Vision, Inside the Tiger-
"CAT" Scans, Slide'n Sniff Station- Bamboo Forest

Tracker Stamp Station - CUBS

Keep Track of Tiger Cubs
Be Alert for the Tiger's Predators
Listen for Wildlife Alarm Calls

Exhibits: Digi-Track Wall Games - Cub Survival,
Tigress Tracks, Tigers Sound Match, Bee Blitz &
Monsoon Rains, Slide'n Sniff Station- Cub Scent

Tracker Stamp Station - HUNT

Discover Evidence of the Tiger's Nighttime Hunt
Look for Signs of Captured Prey
Follow Scavengers
Follow Wild Deer Herds
Anticipate Different Hunting Techniques

Exhibits:

Carnivore Capture- Jaws & Claws
Canine Bite Force, Muscles in Motion
Slide'n Sniff Station- Wild Tiger Prey

Tracker Stamp Station - CAVE

Identify Tiger Markings
Predict the Travels of the Tigress and Cubs
Explore the Tiger's Cool Caves
Watch the Waterholes

Exhibits: Day in the Life of Tigress Photo Rail

TIGERS Cave - Tigress & Two Cubs
Rare Recreations & lower cave interactive
Slide'n Sniff Station- Cave Scent

Tracker Stamp Station - CONSERVATION

TIGERS Conservation Station-Photo Rail
TIGERS Theater -TIGERS Music Video &
The Making of TIGERS-Tracking a Legend
Slide'n Sniff Station- Forest



Expedition to Exhibition Linkages

Expedition

CORE FOCUS

Exhibition

<p>Take entrepreneurial risks to increase opportunities and reach challenging exploration goals in uncertain situations</p> <p>Adapt to change and encourage new ideas through a wide range of global networks</p> <p>Recognize achievements & innovations of others frequently</p>	<p>Courage & Competence</p> <p>Develop a self-motivating mission</p>	<p>Anticipate and understand the museum audiences' needs to create the most innovative interactive experiences</p> <p>Leverage a design team with interdisciplinary talents to creatively produce an exhibition with excellence</p> <p>Manage expectations & differences</p>
<p>Develop and film multiple stories to address interactions among people, wildlife, the environment, the culture and traditions</p> <p>Let the story guide you and always be on the look-out for emerging stories in the moment</p>	<p>Story Development</p> <p>Persevere!</p> <p>Never give up</p>	<p>Influence and motivate others to integrate the key story into all aspects of the design space, architectural symbols, the exhibit interactives and video vignettes</p> <p>Confirm legal ownership and agreements for all materials</p>
<p>Film from the subject's perspective and at their eye level.</p> <p>Film in the highest resolution of HD to fit the latest broadcast HD standards and requirements for HD stock footage</p> <p>Record "Behind the Scenes" experiences that contribute the most to the making of the film</p>	<p>Media Integration</p> <p>On-Location HD Film, Photographs for Books & Behind the Scenes Footage (The Exhibition Collection)</p> <p>Pioneer New Technologies</p>	<p>Form collaborative relationships with the best award-winning technical media wizards, video editors, writers, publishers to give the exhibition the competitive advantage in the marketplace</p> <p>Redefine the exhibition market beyond museums to reach the broader public</p>
<p>Make a filmmaker's field video journal to add context to film footage</p> <p>Film on-location with lighting at certain times of the day so it can be easily found and edited</p> <p>Make accurate time logs on-location noting wide shots, medium and close-ups</p>	<p>Field Experiences</p> <p>Interactive Simulations</p> <p>Think like a filmmaker</p>	<p>Create a visually immersive exhibition experience to stimulate cognitive learning for visitors</p> <p>Blend realism with human curiosity to discover their environment through the use of all their senses</p>
<p>Document all scientific evidence and confirm the findings through visual and sound recordings</p> <p>Look for the unexpected in ordinary observations</p>	<p>Unique Scientific Observations</p> <p>Confirm Relevant Findings</p>	<p>Engage leading scientists to assess and confirm all findings from the expedition before including it in the exhibition</p>
<p>Build a rich array of surround sound sequences in the field to enhance the exhibition experience</p>	<p>Original Sound Collection & Design</p>	<p>Produce the surround sound design to allow the auditory experience to match the visual intensity of the exhibition</p>
<p>Set a clear direction to gather more images, stories and objects that can capture the authentic reality</p> <p>Interview local people about their impressions & observations</p> <p>©Carol Amore All Rights Reserved</p>	<p>Exhibition Design</p> <p>Welcome Feedback Frequently</p>	<p>Align the key storytelling components and design elements into a sensory discovery experience</p> <p>Simplify complex exhibit interactives</p>



Carol J. Amore

About the Filmmaker, Photographer, Author & Exhibition Producer-Designer

Carol J. Amore is an award-winning wildlife photographer, high definition (HD) filmmaker, executive producer and exhibition producer-designer whose sense of adventure leads her into remote parts of the world. As a teenager, she identified with the words of Henry David Thoreau: **“The dream that I see makes me what I am”**. Today, as a true entrepreneur, Carol makes dreams come true and feels adventure teaches you to live life to its fullest.

Her company, Wildlife Worlds-Adventure in Nature Productions, is dedicated to creating compelling wildlife stories from America's wilderness, the Arctic Circle, the African Plains and the Indian Jungle. In Montana's Glacier National Park, she tracks wild grizzlies, learning more about how they live. At the North Pole, she traveled by tundra buggy in 30 degrees below freezing temperatures to film polar bears, and in East Africa, Carol followed the wildebeest-zebra migration across Kenya and Tanzania.

For over the past twenty-five years, Carol has focused on wild tiger conservation including award-winning Feature films, photography books and e-books and a major **TIGERS EXPERIENCE** traveling exhibition. Carol's HD film, ***TIGERS-Tracking a Legend***, which focuses on a young tigress and her two five month old cubs won the Wings WorldQuest.org Special Award for Groundbreaking Film and Exploration, the Prestigious Cinematography and Young People's award at the International Wildlife Film Festival and the Cine Golden Eagle award for film excellence. **Tiger Mountain**, Wildlife Conservation Society's (Bronx Zoo) Dynamic interactive Siberian tiger experience, uses Carol's rare HD footage to further develop awareness of endangered Asian wild tigers within their tiger habitat visitors engagement area. Her interactive ***TIGERS-Tracking a Legend*** also won the DVD Association award for best quality and presentation.

20 Ways To Track A Tiger is her highly recognized photography book and helped Carol become a winner of the Photographer of the Year Nature Book Award and the Independent Publisher Best Animal Book of the year award. She also won the IBPA Benjamin Franklin digital award Silver, the Digital Book World Award Top Finalist and the Enhanced e-book Elit Gold Award. In 2019, her new TIGERS e-book was released with Amazon. Her new e-book will be ***From TIGERS Film Expedition to Exhibition***.

The TIGERS EXPERIENCE traveling exhibition is an award-winning sensory-stimulating tiger adventure that takes the visitors on a journey by immersing them in a rich environment of multi-tiered interactives that blend science, biology, ecology, geography and natural history through the use of state-of-the-art sound and visual technologies that include rare high-definition tiger and Indian wildlife footage. Some of the inventive interactives include: Talk like a Tiger, Carnivore Capture, Canine Bite Force, Inside the Tiger touchscreen interactive and a cool TIGERS electronic Digi-Climbing game wall.

Carol is also a highly experience organization effectiveness consultant focused on leading change with Fortune 100 companies through executive coaching, team development and innovative leadership experiences like her **Strategic Leadership in Action-TIGERS & TEAMWORK**. She is also a member of the world-renowned Explorers Club and Wings WorldQuest which is dedicated to the advancement of high achieving women of discovery.

Carol believes the soul never thinks without a picture and that the filmmaker will help preserve wildlife through finding those great images that enrich the souls-lives of others.

Visit www.tigerstracking.com to see a video of the TIGERS exhibition

Contact information- info@tigerstracking.com